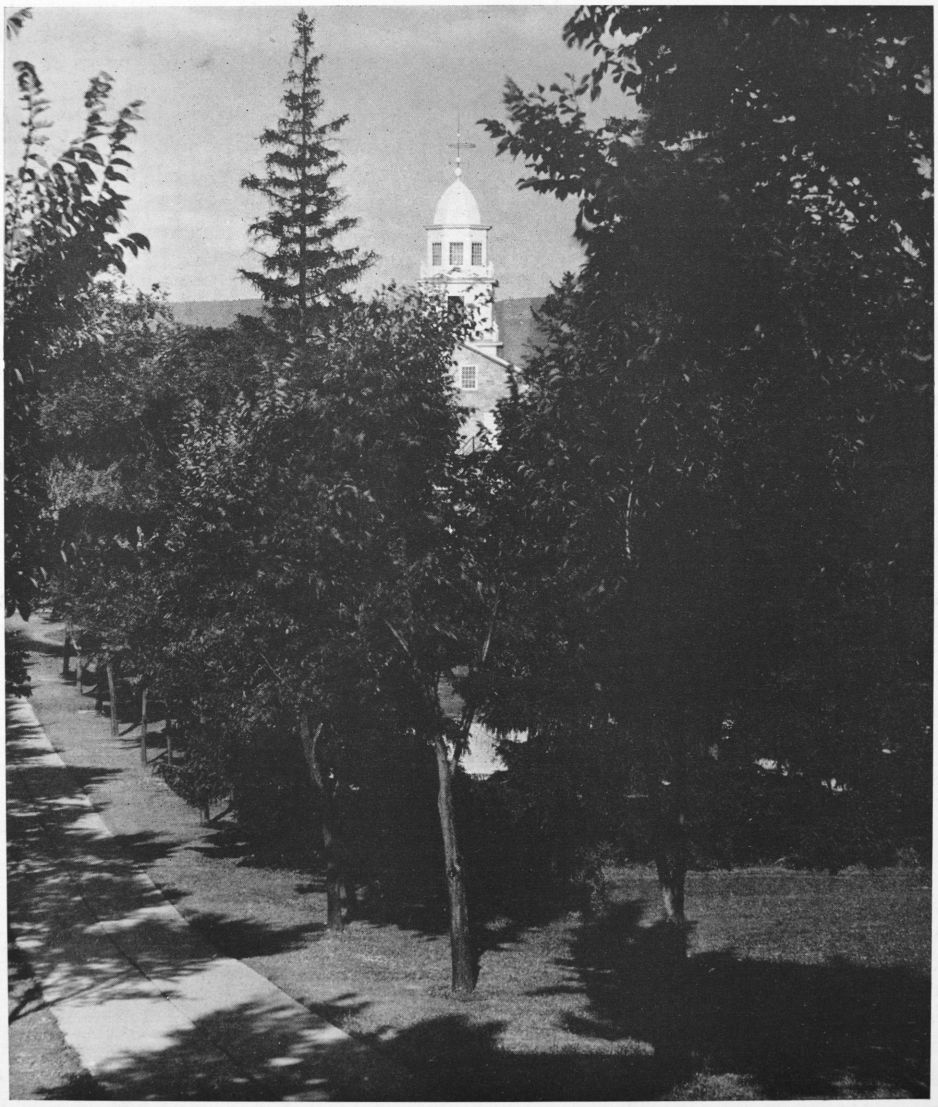
THE MIDDLEBURY COLLEGE

NEWS LETTER

Published by Middlebury College at Middlebury, Vermont



Old Chapel Tower

Vol. xix, No. 4 **June-July, 1945**

The President's Page

Baccalaureate Address, June 24, 1945

An educator of long experience and wise in his knowledge of undergraduates once remarked that students are not won over by sermons, but that sermons are one of their most important forms of penitence. Perhaps you will question why you should do penance at this appropriately joyous time in your college career, yet I feel certain that you would not wish to break with such a deeply embedded tradition as our Baccalaureate Sunday. For your thoughtful penitence this morning, I have chosen a quotation from a very recent and charming collection of essays by Charles Morgan. Mr. Morgan, after affirming his belief that young people will never again be swayed and hypnotized by collective tyranny, made so bold as to predict that "the coming age will be that of the Uncommon Man rather than of the common man."

In these days when so much is said and written of the common man and of the social and institutional changes which have given power and economic security to the masses, it is startling indeed to be told that society and government in its present form with its paternalistic institutions, is responsible for crime and poverty, for ignorance and greed, and for an instability in the economic affairs of the majority of mankind. Has it not been argued repeatedly that by this regimentation, we can blue-print and plan a society of and for the common man? Surely the essayist whom I have quoted is a selfish, crotchety writer who is indulging in wishful thinking and who is indifferent to the aspirations of the human soul—or is he? Let me quote from him again. He asks what are our young men fighting for. "Is it not for a regulated millenium?" And he says, no. "Man was born to be loved, to plow a field, or to write a poem, to win a battle or to lose it; to take a risk, to make his soul; he is not on this earth to be counted as though he were one of a million beings on the adding machine of some gargantuan and idiotic child." Later the writer adds, speaking of forms of government, "Those are best which have as their aim not to reform men, but to enable men to reform themselves." In the final quotation which I have taken from this essayist, he further expounds his philosophy of the uncommon man by urging us to cultivate that grace, not of the common herd, which fits us to be happy—to be happy neither in power nor in possession nor in riskless security, but a grace which fits us to be happy when we have ventured. "When we have made our voyage, fought our battles, and evening comes with hopes or memories and the great heat is out of the day."

I wonder if you find any great inconsistencies in the sincere pleas for betterment for the lot of the common man and the words which I have just quoted from Charles Morgan. I do not find such inconsistency, and if you will permit your educational experience in this college to become a part of your day to day thinking, I believe that you, too, will share the hope that society will give encouragement to the uncommon man. I believe you will come to see that only if the aspirations and hopes and attitudes of the uncommon man prevail can we look forward to the economic and social and spiritual betterment of the common man or, as I prefer to state, of mankind.

Up to this point, we have dealt with phrases and words left undefined. What is meant by the uncommon man? Perhaps we can approach a definition by examining first the meaning of the more popular phrase so often heard in political speeches —the age of the common man. One writer finds that the age of the common man means the emergence to power of the proletariat; another sees in it the rising tide of amiable barbarism. More judiciously, I think when we speak of the common man and his dominant position in the present era, we refer to an economic environment in which workers shall have a right to jobs; a right to year-round employment; a right to wages sufficiently high to yield some as yet undefined minimum standard of living. For the precise thinkers and the reflective philosophers, such economic rights may pose a question of logic. For those of us who are more humane than logical, these rights seem acceptable enough, but we question the desirability of the totalitarian state, seemingly necessary to guarantee effectively such economic rights. In fact, some more conservative thinkers even question whether or not it is truly desirable to create a society in which individuals assume economic security as a right rather than as a reward for industry, thrift, and intelligence. But, I am dealing here only with definitions; and, in brief, I think we mean by the age of the common man, an age in which workers shall find economic security and, in large measure, economic independence from the decisions of managers and owners. In general, in an age of the common man, emphasis is given to [*Continued on page 12*]

Subjects and Predicates

Commencement

Five honorary degrees and thirty-five baccalaureate degrees in course were conferred by President Stratton at the commencement exercises held in Mead Memorial Chapel Monday, June 25, 1945.

The degree of Doctor of Divinity was bestowed upon Rev. Mr. Leon McKinley Adkins, '19, pastor of the First Methodist Church in Schenectady, New York. Dr. Adkins delivered the commencement address, entitled, "The Accent of Tomorrow's World," which he defined as follows:

"Tomorrow's world shall be a world of closer human relations than ever before. The intermingling of races and cultures shall be without precedent. We have discovered that there are inexorable laws by which people may live together in justice, mercy and truth. The accent of tomorrow's world shall make it a society of redemption and cooperation—the accent of love and goodwill. This will not be superimposed upon science, economics or politics or religion. It will be science, economics, politics, and religion bound together in one common speech . . ."

Honorary degrees were also conferred upon Homer Levi Dodge, President of Norwich University, Northfield, Vermont, who received the Doctor of Laws degree; Thomas Francis Bresnahan, '17, Brigadier General, United States Army, Doctor of Science; James Rhyne Killian, Executive Vice-President, Massachusetts Institute of Technology, Doctor of Science; and Joseph Wickham Roe, consulting engineer, U. S. Navy, Doctor of Science.

Staff Revisions—Appointments

New appointments to the staff of the College for the academic year 1945–46 include:

Berenice Cook, A.B., Southern Methodist University, A.M., Columbia University, to be Instructor in Political Science.

Alice E. Cooke, '35, who received her Master of Arts degree at New York University, to be Director of Admissions for Women and Dean of Freshman Women.

Staff Revisions—Departures

Stephen A. Freeman, Vice-President, Professor of French and Dean of the French School, is on leave of absence from the College to accept appointment as Director of the Modern Languages Division, Army University Training Program, European Theater. Dr. Freeman is presently stationed in Paris, France.

Boylston Green, Acting Dean of Men and Assistant Professor of English, to be President of Emerson College, Boston, Massachusetts.

Grant H. Harnest, Instructor in Chemistry, to be Research Associate, Cobb Chemical Laboratory, University of Virginia.

Alan B. Howes, '41, Instructor in English, to enter the Army of the United States.

Charles H. Kaiser, Associate Professor of Philosophy, to join the philosophy staff of Bennington College.

EDITORIAL BOARD

Editor and Acting Alumni Secretary
Les. W. Ingalls, '41

Associate Editor and Alumnae Secretary
Juanita Pritchard Cook, '26

Contributors
Samuel S. Stratton
Reginald L. Cook, '24
Margaret L. Fayer
Arthur K. D. Healy, 'x24

*In the absence of the Alumni Secretary, Mr. E. J. Wiley, '13, Mr. Les. W. Ingalls, '41, will serve as Acting Alumni Secretary.

The News Letter is the official publication of the Associated Alumni and of the Alumnae Association of Middlebury College. It is published by the College at Middlebury, Vermont, quarterly in September, December, March, and June, and was entered as second-class matter November 15, 1932, at the Post Office, Middlebury, Vermont, under Act of Congress, August 24, 1912.

Harold H. Lane, Lecturer in Mathematics and Physics, appointed to the faculty of Amherst College.

Sidley K. Macfarlane, Assistant Professor of Geography to enter the field of industrial relations with the Babcock and Wilcox Tube Company at Beaver Hills, Pa.

Ethel C. Nichols, Director of Admissions for Women and Dean of Freshman Women, to be married to Lewis V. Thomas, Professor of English, Robert College, Istanbul, Turkey.

Charles D. Starr, Assistant Professor of Chemistry, to be Associate Professor of Chemistry, Westminster College, New Kensington, Pa.

Allen G. Vickers, '43, Instructor in Mathematics, to teach mathematics and navigation at Tabor Academy, Marion, Mass.

Gilmore Warner, Acting Librarian, Egbert Starr Library, appointed Librarian of Colby College, Waterville, Maine.

Staff Revisions—Promotions

Alan Carter, Instructor in Music, to be Assistant Professor of Music.

Barbara Hubbard, Reference Librarian, designated Acting Librarian, Middlebury College Library.

Rex N. Webster, Assistant Professor of Biology, appointed Associate Professor of Biology.

Fine Arts Major

A newly planned and organized academic major in "Arts" to represent a joint field of study in the departments of music, art and drama has been adopted by the Faculty as a part of the curriculum for 1945–46.

The Department of Music will offer general survey courses to develop listener ability, and to provide the major students with a knowledge of musical forms and the various periods of music history and development. Courses in the Fine Arts department will emphasize the development of painting, sculpture and architecture as well as providing practical training in the techniques of the arts.

Courses in Drama will involve a survey of the art and craft of the theater, past and present. Theater types, settings, acting, directing, lighting, costumes and make-up problems will be required studies.

New Alumni Officers

Although the exigencies of war have precluded most alumni activity, business as usual "by mail" enabled the Alumni Council to direct a national election for which votes were counted June 18, 1945.

The new Alumni Officers for 1945–46 are Arthur E. Newcomb, Jr., '30, National President; Moses G. Hubbard, '13, Alumni Trustee representing Region II; E. Murray Hoyt, '26, President of the Middlebury District; Prescott R. Harmon, 'x11, President of the Boston District; and J. Allan Hunter, '24, President of the Springfield District.

A meeting of the Alumni Council will be held at Middlebury, Saturday, October 13, 1945. The College will again be host to the Council. It is expected that rooms and meals will be provided for Council members in one of the fraternity houses.

Indications are that by Fall it will be possible to resume dinner meetings in the various regional centers. Plans for these district activities will be discussed at the October Council meeting.

It is hoped that a meeting of the Alumnae Council of the Women's College will be held coincident with that of the Alumni Council, at Middlebury, on October 13, to make joint plans for the 1945–46 Alumni-ae Program.

Historical Aside

From Walter M. Barnard, '01, there comes a documentation of Middlebury's narrow escape from innocuous desuetude almost one hundred years ago. The document, a letter from which we quote: (M. E. Wright, 1849, to his uncle).

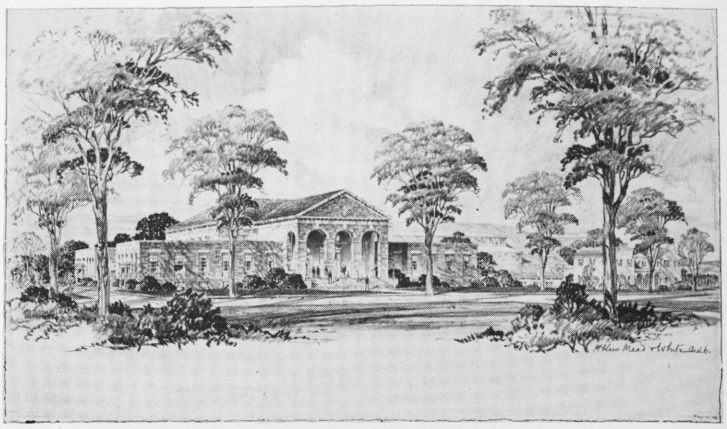
"Leicester, Vermont
November 13, 1849

My dear uncle,

Yours was received in due season, and was indeed welcome. I received it, a Freshman *in* College, and I answer it, a Freshman (very likely) *dismissed* from College. Now do not start with surprise and exclaim, What Moses expelled? Is it possible? . . . your nephew though unworthy has been honorably dismissed at his own request . . . I went to College at term time and commenced my studies. I had not been there a week before I learned that a different state of things existed from what I had ever mistrusted. There has been a custom introduced within a few years of 'initiating' the new classes when they enter college . . . to insult and abuse them by breaking their windows, smashing the panels of their doors, etc. This was not all. The state of morals was sufficient to shock the mind of a Tartar. Profane swearing was common as anything else. Indeed it was mingled with all conversation, even table talk. . . . Card playing was more common than study. . . . No attention whatever was paid to religious exercise of any sort. . . . Neither was any notion taken of this by the officers. I have never heard a single reproof administered for disturbances in the chapel or for inattention to duty. In this dilemma, I wrote to Uncle Stephen. . . . He answered me speedily . . . telling me not to stay after this fall. . . . Therefore I waited on the Pres. and asked a dismission. He gave it, and now, *thank fortune*, I am free from that miserable unprincipled hole that Middlebury College has become, to the lasting shame of its managers. . . .

Affectionately yours,
M. E. Wright"

As alumnus Barnard remarks, "Since the shame was 'lasting,' I marvel that it has been so completely lived down in the succeeding 96 years."



Tentative plans received from the architectural firm of McKim, Mead & White for the proposed new gymnasium and field house are reproduced above. These blueprints call for its construction on the south-east side of South Main St., directly opposite the DKE House and to the rear of Starr Library. A swimming pool, basketball courts, indoor track, etc. are included.

Admission of Men

A restatement of the College's policy for the admission of men to Middlebury College includes for the first time an opportunity for prospective students to be admitted by Selection. In addition to the usual methods of admission by Certification (15 units of certificate quality preparatory subjects), and Examination (the Achievement Tests of the College Entrance Examination Board and the Scholastic Aptitude Test), men candidates may now anticipate admission by Selection.

During the war years the preparatory study of many candidates has unavoidably been irregular. For other legitimate reasons candidates are frequently unable to present fifteen units of the usual preparatory courses. These exceptional candidates may henceforth be considered for admission provided they present a record of graduation in good standing from an accredited secondary school, except in cases where applicants have been prevented by war service from completing their senior year; evidence of good character, maturity, and earnestness of purpose; recommendation by their principal or headmaster in support of their admission, as having proved their capacity to do college work.

Full details of the admissions program for the Men's College are given in the new College Catalog, copies of which are available by request from the Alumni Secretary, No. 24 Old Chapel.

An Attitude of Mind

By Reginald L. Cook, '24, *Professor of American Literature*

(Ed. Note: It is our privilege to publish in this summer issue of the News Letter *the following address delivered in Mead Chapel, Wednesday, April 25, 1945. In it there lies a statement of real purpose for the work of the College.)*

Let us assume that the average age of the student body of 1945 is twenty and that you were born in 1925, a year that was typical of the so-called Boom Era. In the year that you were born a young teacher stood trial in Dayton, Tennessee, because he had violated the anti-evolution law. When you were four the bubble of capitalistic inflation was pricked with the stock market collapse on Black Thursday, October 24, 1929. At eight you saw pictures of the Nazis burning books, and Hitler said (in "Mein Kampf"): "The fault with German education in the last century was that it produced men who liked books."

> From "IN DISTRUST OF MERITS"
>
> *'They're*
> *fighting in deserts and caves, one by*
> *one, in battalions and squadrons;*
> *they're fighting that I*
> *may yet recover from the disease, MY*
> *Self; some have it lightly, some will die. "Man's*
> *wolf to man" and we devour ourselves. . .*
>
> *. . . 'O alive who are dead, who are*
> *proud not to see, O small dust of the earth*
> *that walks so arrogantly,*
> *trust begets power and faith is*
> *an affectionate thing. We vow, we make this promise*
> *to the fighting—it's a promise—"We'll*
> *never hate black, white, red, yellow, Jew,*
> *Gentile, Untouchable." We are not competent to*
> *make our vows. With set jaw they are fighting. . . .'*
>
> Marianne Moore

At twelve you heard the echo in the sound-tracks of the news-reels of Nazi jackboots ringing on the cobbled streets of Vienna. At fourteen you felt a tremor of excitement when you heard that Great Britain and France had declared war on the Third Reich, and a year later—at 15—you might have wept (and older people than you wept) when the news of France's capitulation flashed over the early morning radio air-waves. In this Chapel Middlebury men and women received degrees on that very solemn morning. Before your sixteenth birthday the city of London (Dec. 28, 1940) was the target of 200 tons of incendiaries—the Luftwaffe's "great fire raid" —certainly no manna from heaven!

When you were nearly seventeen you were swept by a peculiar emotion on a Sunday afternoon in early December, and the next day you listened tensely as the late President Roosevelt "committed" our nation to war against aggressor nations. At eighteen you read of Montgomery's great "desert victory" over Rommel in one of the longest marches in history. At twenty you watched the United Nations pressing in literally for "the kill," in Europe, and in the Pacific. Perhaps two recent pictures that are typical flash to your mind. The first is a startling picture of Cologne Cathedral, its twin spires seem in the mist, dominating a dead city. The city had felt the impact of 42,000 tons of bombs; we repeat, certainly no manna from heaven. The other picture —a heroic one—shows our men raising the flag on 546 ft. Mt. Suribachi (Feb. 25, 1945) on Iwo Jima. These two pictures can certainly stand for the devastation and the heroism of war.

Only four of your twenty years have been comparatively quiet ones. You grew up in the years of economic uncertainty; you finished high school in the midst of grim war. And you will remember these last years because they have the smell of blood on them. Like the rest of us, you have inquired: "Where do I come in? Is this *my* world? Do I belong? Have I sat silent here on the longest sideline in history, a mere observer of the most terrible game man can play?

There's a chance for all of us—if we've realized one thing: *awareness*. Awareness of what? Let us see if we can analyze briefly of what it is important to be aware. I once heard Carl Sandburg say that while working on the Lincoln biography he read scores of newspaper files and columns, diaries, big tomes, other biographies, military books, and the Congressional Globe. As he did so gradually it occurred to him that the American people between 1861–65 had no sense of what was happening—no sense at all of their time—no feeling or intuition about the deep underground channels operating beneath the hours. Scholars and commentators disputed among themselves. Either they

saw narrowly or as through a glass darkly. Only Lincoln, Lee, and Alexander Stephens understood what was happening. Only these three seemed to Sandburg to be aware of the real issues of their time.

What these three men were aware of in 1861 doesn't now concern us. What now concerns us is this: In what should our present awareness consist? This is not the old shell game, now you see it, now you don't. It is as real as the student sitting next you. It is an awareness that begins and ends with what you think about your fellowman—how you regard him—whether you believe in him. It consists, in effect, in whether or not you respect the dignity of the human spirit. One of the tragedies of this war is a failure to respect the uniqueness of individual personality and the dignity of the human spirit. The symbols seen in our day seem to be the Tommy gun and the rubber hose rather than the cross, which is emblematic of human salvation through humility and faith.

It is much easier to point out this deficiency than to tell you why our time is out of joint. I have no ready-made answers, but I wonder if the source of our failure as human beings doesn't consist in a ruthless will-to-power? Each of us is like an energized iron filing on a magnetic field. Each of us is filled with an energy that tries to find its focus. We want most either to assert or release power which we have. History, says Emerson, is the record of the action of two forces, nature or matter *and* thought or mind, which are "like two boys pushing each other on the curbstone of the pavement. Everything is pusher or pushed." The engineer realizes his power in the bridge he builds, the business man in the deals he puts through, the financier in his "take" on Wall Street. The artist expresses his power in the picture he paints, the musician in the score he composes or the composition he plays. The student's power is shown in the challenge implicit in the ideas he or she tries to understand, organize and clarify. This attraction by power is one of the most dramatic and exciting things in life.

The obvious thing to tell you is what you already well know: that there are different manifestations of power (the beneficient and the predatory) and that in itself power is not to be feared. Yet there is something else which can be said; less obvious but hardly inobvious. It is this: that more to be respected than power or the authority that goes with it is a belief in the dignity of the human spirit. In our time it has been the fascist way to aggrandize power and then impose that power wilfully and ruthlessly upon other people. It is the rubber-hose method of inflicting will.

Why should *we* fear this fascism? Isn't it something that originated in Italy or Germany? Isn't it three thousand miles away? Aren't *we* safe from any foreign infection? It can't be sprayed on us, can it? This fascist tendency, which is diametrically the opposite of the humanist ideal, exercises power in various ways. It is not European or Asiatic or American or African. It belongs specifically to no race or creed, time or place. It is an attitude of mind and it is insidious, persistent and omnipresent. It is a tendency found anywhere and everywhere. It has one dominant attitude by which we can always recognize it. It wears no false face. It is not hypocritic. It is found in the intellectual authoritarian who dogmatizes, seeking to impose his ideas upon us without free discussion. Its physical aspect, for example, is seen in the action of the white-men who threatened the young American Negro novelist, Richard Wright, with terrible punishment while he was working in an optical company in the Deep South. It is the method of the moralist who would have us assume that the only God is the God found in the Main Street Methodist Church or the Roman Catholic Cathedral or the Jewish Synagogue. The intellectual fascist commands: "Think as I do." The physical fascist threatens: "Do what I tell you to or else." The moral fascist order us: "Believe as I do."

What is the antidote for these fascistic tendencies? I suggest the position of the humanist who finds a counteractive attitude in Socrates' declaration that "the unexamined life is not fit for human living." It is only when the foundations of human experience are unexplored that fascism creeps in —creeps in by way of the authoritarian or by way of the perverse or by way of the ignorant, none of whom respect the uniqueness and dignity of the human spirit. If our studies in college have any significance for us, this significance should consist in the liberal spirit they nourish. Isn't this the ultimate end of our liberal education? Isn't it that we might be *free*—free, that is, to think liberally, free to be renewed by and not simply immersed in our work? Free to inquire into truth rather than to be numbed mentally by factual information? When intelligent people ask for freedom they do not mean license. Before they are freed *from* they want to know what they are going to be freed *to*. They want only to be free of those things which inhibit and frustrate so they can give themselves to something in which they can truly believe. The true lover of freedom desires [*Continued on page 13*]

Henri Rousseau, Sunday Painter

By Arthur K. D. Healy, '24, *Department of Fine Arts*

We anticipate eagerly and perhaps optimistically, an era of peace. It is most proper, therefore, that aside from the daily stint exacted by human economics from mankind for his bread, some consideration be given to the arts of peace. It has been said that if every man were a fisherman, this common bond alone would prevent him from slaying his fellow and differences of borders and race might be reconciled as peacefully as disagreements in regard to the size of the catch.

Lithograph—La Guerre—Henri Rousseau

The Sunday painter, like the fisherman is of a vast fraternity hidden from public attention in apartment houses and on the farm. No census is possible as the artist asks little but the pleasure of execution.

As children we begin with a simple aesthetic means of expression. Our world is direct and one of pure pattern. Subtleties of shades of expression are not developed and textures are overlooked. In a word, our world is not cluttered by the library of the mind, and is above intellectualization, ingenuities of photographic transcription and virtuosity. Our Sunday painters are often such children and women, and there must always be a place for these in a gentle society.

Henri Julien Rousseau was born in the town of vine growing Laval in the confines of Brittany in 1855. By profession he was a customs house officer, a breed to whom the traveler represents an annoyance and one perhaps to deceive as to the value of a declaration. It is of interest that Robert Burns as an excise officer had like duties, and astonishing that such a weak tribe can claim two figures of such eminence.

Rousseau lived modestly in the Parisian world of his time, was above want but that was about all. There is evident a detachment from considerations of the modern world. Like the Orientalist, he invites one into a realm of inner awareness and feeling. Early conscripted into the army, he served in Mexico, and brought to his revery a conscious memory of tropical verdure which, stirred by visits to the Botanical and Zoological gardens, bore fruit in his popular jungle pictures.

Pure in pattern with no subordination of any part to the whole, lacking integration, there is a lovely childish freshness in their greenery. They are not real in a scientific sense, or in the accomplishment of selective emphasis but very real in an intuitive way. No great difficulties of technique are solved because none are felt. Regard his most famous of these, "The Dream," a naive juxtaposition of his red plush sofa, with the nude mistress of his youth on it. Everything is in an imagined jungle of carefully delineated tropical herbiage populated by birds and beasts. Rousseau in this picture loves everything he painted into it and in this parading of personal feeling unabashed by common inhibitions, we have the germ of expressionism at work. This is bringing painting back to normal, common currency, and in Rousseau we clearly see the artist of the people, and of the true reality. About 1855, Rousseau gave up his metier as douanier at the octroi and thereafter enjoyed a small government pension, marrying twice, helping to support himself as a semi-professional musician. There is in Rousseau always the feeling of festivity that characterized the French Sunday afternoon, everyone dressed at their best, promenading, posing, picnicking or fishing and though his later years did not confine him to uncongenial labor in spirit, he always remains "the Sunday Painter." In his mid-sixties the painter fell in love unfortunately with the wrong person who led him into squandering his earnings upon her, only to have her insult him as a fool. Additionally, made the tool of a swindler, he was convicted in court but his sentence was set aside, his paintings being offered as proof of his lack of guile and of his simple-mindedness.

About 1906 Rousseau became familiar with a group of modern artists, through the interest of that great discoverer of true talent, and poet,

Guillaume Apollinaire. They half adopted him as a sort of contributing mascot. He enjoyed as a result a degree of prosperity at the hands of the dealers. Unknown, rebuffed, derided and neglected during most of his life, he was, towards its close, hilariously toasted at a dinner in his honor by such figures as Picasso, Apollinaire, Braque, André Salmon, Marie Laurencin, and Gertrude Stein. George Slocombe, writing recently in the N. Y. Times, shows us recently discovered evidence of such clarity of vision that marks him as a prophet:

"Now in the elegant Museum of Modern Art in Paris is a composition of a very different kind: one in which the humble ex-customs officer, improving his modestly pensioned leisure in a back street in the Paris suburbs, is seen to have rivaled some of the loftiest poems and paintings of the English visionary William Blake."

"The Douanier's ambitious war allegory is an oil painting three years long and two years high. The principal figure in the composition is a wild-eyed angel of death, riding a black horse over a scene in Armageddon. In the background is a range of mountains, as grim in their grays and purples as any the young Rousseau saw in Mexico. The sky above the mountains is a symphony of such exquisite lemon yellows and rose pinks as this writer ever remembers to have seen during the fire of London in 1941.

"In the foreground is a sad medley of corpses with mutilated and bleeding limbs; corpses ivory pale and beautiful in their nude immobility. They lie about in all the attitudes of death, and bright drops of blood fall from the severed limbs over which black birds of prey hover. Above the corpses hang the heavy branches and the black, jadelike leaves of the exotic trees familiar to the admirers of the Dounaier's jungle studies. The picture is perfect in detail and there is no part of it in which the eye does not delight. But the central figure of the rider on his Apocalyptic black horse, a wild figure with sharklike teeth and eyes of demoniac and insane mirth seated astride a flying courser blacker than night, with a long black mane and a streaming black tail, is a masterpiece of artistic conception and execution.

"If ever there was a case of schizophrenia the mild Douanier clearly had it. Hung on a wall amid an amusing but not sensational collection of pictures from the customs officer's family album this amazing work stands out like Blake's "Tiger, Tiger, Burning Bright" among the teacups and chattering spinsters at a provincial parson's garden party. It is strange to reflect that this prophetic canvas, painted at a time when successful artists of the French salons troubled as little about the harmless eccentricities of an amateur dauber as the politicians of the Third Republic troubled their minds with the possibilities of Armageddon, should have been brought to light now when France is painfully emerging from a long night of confusion, eclipse, treason, disaster and revolution. Along with Picasso, "Guernica," and Salvatore Dali, surrealist pictures of the Spanish civil war, Henri Julien Rousseau's gigantic composition, "La Guerre," is one of the most memorable judgments on the universal tragedy of our time."

The lithograph which we reproduce is very evidently a design for this work.

The world has honored this prophet and painter; artists and collectors have sought his work avidly, and his life points to a great lesson in art education.

It must seem needless to emphasize that many people are not mentally adapted to the stringent workings of academic art training. The manifold considerations that have made a modern work of art resemble a chess problem are such that in most run of the mill personalities, the walls are too high, the economic battle unrewarding and the possibility of damage to the nervous system fraught with peril. Anyone can be an artist? Perhaps, and yet an appetite is far from enough.

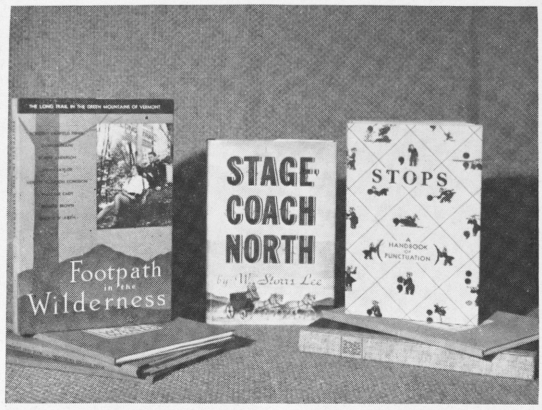
There lives aside from constructive art, but much a part of it, this whole realm of true poetry that we call Sunday, instinctive, or folk painting. Here is a great sluice to be opened for many in their admiration and practice of art. Furthermore, in time of mental stress or emotional disturbance, not that we would confuse such efforts with occupational therapy, a channeling of emotional overflow may be directed into such endeavors.

There are numerous personalities in life, who because of some interesting degree of diffident appearance, some deviation from the norm in manner and dress whose company is eagerly sought after by the wise. Such coloration generally clothes an independent spirit and in a world stretching eagerly for direct answers and uniformity of attitude, we should solicitously guard and tend the original mind. More often than not such people have the great gift of innocence, and weary as we are of always finding conscious thought closing the door to poetry, they should be singled out and encouraged. Throughout all history we have wisely grown to recognize work of this quality; the cave draughtsman of Altamira, the early [*Continued on page 14*]

The Middlebury College Press--in Wartime

By Margaret L. Fayer, *Acting College Editor*

Ever since the day that the newly arrived Navy V-12 trainee entered our office and insisted on leaving his laundry with us because the sign over the door said "College Press," we've had a sneaking suspicion that we were operating under false pretenses. Of course, we hastened to explain to him that we did not run a trouser press, but a printing press—and then had to amend that statement to "under normal conditions."



College Press Books

But since abnormal conditions have been the order of the day for some time, and we have not brought out any new books since 1942, just what *do* we do? Or, as the *News Letter* editor phrased it, "What's become of the Middlebury College Press?"

First of all, we sell the books we have printed in the past. Several of these have already sold out completely, and we are looking forward to the day when we can reprint them. Seven are still available, all of which were exhibited at the Book Fair in Boston last October. First among these is STOPS, that delightful handbook of punctuation with its witty illustrations which make the rules of grammar painless and amusing. This book has sold widely to schools throughout the country.

Footpath in the Wilderness is a comprehensive panorama of the Long Trail in the Green Mountains which will evoke pleasant memories for all hiking enthusiasts who climbed the Trail as undergraduates; and for those who prefer their exercise sitting down, no better introduction to Vermont outdoor life can be found. Chapters by Dorothy Canfield Fisher, Charles E. Crane and others, and a wealth of photographs make up this volume.

Helen Hartness Flanders, donor of the famous ballad collection in the Middlebury College library, has selected ten of these folk ballads for inclusion in her *Vermont Chap Book*. These samples of balladry have been collected by Mrs. Flanders herself, and are typically Vermont in flavor, eighteenth century in content. Illustrations by Arthur K. D. Healy, artist-in-residence at the College, add much to the book's charm.

Six plays produced at Bread Loaf are collected within the covers of the *Bread Loaf Book of Plays*, edited by Hortense Moore. As John Mason Brown says in his introduction to the book, "[The plays] show the catholicity of [the author's] taste, the wide knowledge she has of theatre forms and the happy interest which is hers in experimentation."

The Bread Loaf Poets Series which was inaugurated in 1940 with *Only On the West Wind* by Florida Watts Smyth has since published two additional volumes: *Orpheus and the Moon Craters*, by Cedric Whitman, and *Time Is Our House*, by Louise McNeill. All the books in the series are written by students at Bread Loaf—all are hand set, also by students, at the Bread Loaf Print Shop.

Mrs. Smyth, author of the first volume, was twice the winner of the Poetry Prize at the Bread Loaf Writers' Conference. Louis Untermeyer characterizes her poems thus: "To read these laconic portrait-poems is to remember them."

Orpheus and the Moon Craters is a first book by a young author, yet it reflects maturity, wit, compassion and a perceptive intelligence.

Six of the poems in Miss McNeill's volume were originally printed in the *Atlantic Monthly*, but some of the best appear here for the first time. Her style has a simple grandeur, a dignified sensitivity which is only fully appreciated through reading and rereading her lyrics.

In addition, the Press sells two other books in which we have a special interest, although we cannot claim their publication. *Stage Coach North*, by W. Storrs Lee, is rapidly gaining the same popularity attained by his earlier *Father Went to College*, now out of print. It is "an account of the first generation in the state of Vermont" which every Midd alum will want to read.

The Problem of Human Suf- [*Continued on page 13*]

Military Intelligence

Frederick L. Stone, '37, First Lieutenant, Marine Corps, quoted in a Marine Corps combat correspondent's report, is first described, "fighting a fire in the hold of a burning LST while suspended from a rope." This wasn't quite as hot a job as repairing 16 broken communication circuits on Iwo Jima with the Japs close enough, "to toss rockets in our pockets," according to Lieutenant Stone.

The Lieutenant helped lay wire across a quarter of a mile of a valley north of Motoyama town while under direct observation of the enemy.

The ridge toward which the Third Marine Division wireman worked was the nerve center of Japanese communications on Iwo Jima, and therefore bristled with dual purpose naval guns, rocket launchers and heavy mortars. Heavy mortar fire had, in fact, torn the circuits apart only a short time before the wire crews rolled onto the plain and set to work.

"The men worked like demons, tracing each wire circuit and splicing it whether it belonged to their own outfit or one of the other two," declared Lieutenant Stone, communications officer of the Third Tank Battalion, adding that intermittent and accurate enemy mortar fire necessitated the continual repair of the wires.

The fact that a major enemy bombardment failed to materialize led the lieutenant to conjecture that the Japs on the ridge were saving as much ammunition as possible against the hour of assault on their position.

Lieutenant Stone was described by his men as indefatigable in action. One of them reports that the lieutenant was at one time in a tree running wire with a Jap sniper's bullets chipping wood all around him.

Together with his men, Lieutenant Stone felt the heat of battle two days before he saw the island of Iwo Jima. His LST was set afire by enemy air attack. Wearing a gas mask and carrying a hose, the Lieutenant was let down into the smoke-filled hold to fight the fire. Luckily, he was still tied to the rope when the water was turned on, for the fire hose twisted in his hands, the nozzle swung about and knocked off his mask. By the time he was hauled to the top deck, the officer was in a state of semi-consciousness as a result of smoke and fumes.

Lieutenant Frederick Stone received his commission at the Marine Barracks, Quantico, Virginia, March 7, 1943. He has been overseas 12 months and has seen action in the campaign for Guam as well as the attack on Iwo Jima.

Richard L. Poley, '41, Technician 5th Grade, Army, is pictured late last year at which time he was serving with the Seventh Army in France during the campaign in Western Europe. A truck driver with an engineering battalion of the Twelfth Armored Division, Poley has been in the Army over thirty months, and has spent nine months overseas. Together with his brother G.I.'s, Corporal Poley participated in the action leading to the unconditional surrender of Germany.

Howard R. Friedman, '43, Technician 5th Grade, Army, has been awarded the Bronze Star Medal for "heroic achievement" near Mount Della Torraccia in Italy. A medical aid man serving with the Alpine troops, Friedman completely disregarded his own safety when a barrage of enemy fire caused many casualties during an American attack across mountainous terrain. Friedman moved through the most dangerous area, administering first aid and moving the wounded to covered positions.

As the platoon moved ahead he accompanied the most forward elements, often moving across open slopes under direct enemy shelling and observation to reach the wounded. When all the wounded had been cared for, he went from man to man, encouraging them and inspiring them to continue onward.

Friedman entered the service in March, 1943, and went overseas in January, 1945.

Robert A. Fuller, Staff Sergeant, Army Air Forces, during the historic "jump-off" of Allied troops across the Rhine, flew as ball-turret gunner

on a B-17 Flying Fortress of the 96th Bombardment Group in the Eighth Air Force high altitude attack on the Plantleuna airfield near Rheine, Germany.

Sergeant Fuller entered the service in June 1943, and received his gunner's wings at Kingman, Arizona, in May 1944.

Sidney B. Luria, '38, Captain, Army Medical Corps, attended 262 casualties in three days and nights of fighting north of Davao. During the mortar barrage the Army doctor treated fifty men in a three-hour period. His unit, which is attached to Army amphibious engineers, went overseas last summer and was in New Guinea before going to the Philippines. Luria entered active service January 17, 1944 after receiving his medical degree from Harvard Medical School, and the completion of his interneship at Peter Bent Brigham Hospital, Boston. He trained at Carlisle Barracks, Pa., Northington General Hospital, Ala., and Camp Gordon Johnson, Fla.

Aaron William Sweet, '41, Major, Army, has been awarded the Bronze Star Medal for his part in ccordinating various units in the Battle of France. Sweet enlisted in the Army in July, 1941, immediately after receiving his degree in chemistry from Middlebury. He was sent to the Panama Canal Zone for training and later to Fort Benning, Georgia, where, August 19, 1942, he was commissioned a second lieutenant. He was advanced to the rank of first lieutenant and then captain in England where his unit was stationed early in 1944. Major Sweet entered France on D-Day, and was promoted to major following the Battle of Brest. At the conclusion of the European War he was in Germany.

The decoration was awarded for meritorious service both in England and in France. The citation points out that, when he was placed in command of Company B, 92nd Chemical Battalion, officers and men were from different branches of the service, unfamiliar with that branch and its weapons. In spite of all difficulties, Captain Sweet organized schools, trained the men and completely reorganized his battalion. He himself had been untrained in artillery procedure but quickly grasped these methods and principles, and, by his own example, inspired his officers and men. He also initiated and carried out a new and vigorous training schedule. "He has exhibited the highest qualities of determination, courage, and leadership," the citation reads.

Allan E. Robertson, '45, First Lieutenant, Army Air Forces, has been awarded the Air Medal by General George C. Kenny, commanding general of the Far Eastern Air Force. The citation read, "For meritorious achievement while participating in sustained operational and flight missions in the Southwest Pacific area, during which hostile contact was probable and expected. These operations consisted of patrols, searches and rescue missions. The courage and devotion to duty displayed during the flights are worthy of commendation.

Lieutenant Robertson is a pilot of an Army PBY Catalina Flying Boat assigned to the Third Emergency Rescue Squadron which is engaged in air-sea rescue work with the Fifth Air Force. His unit has rescued three hundred men since October, 1944. In addition to the Air Medal, Lieutenant Robertson holds the Asiatic-Pacific Theater Ribbon with two Bronze Stars, and the Phillipine Liberation Ribbon with one Bronze Star.

Norman A. Turley, '43, First Lieutenant, Marine Corps, almost became an ace in less than a month of flying in the Okinawa theater. Early in the campaign Turley broke into the scoring with a dive-bomber to his credit. Then at the turn of the month he had a sensational streak that left him only one shy of becoming a new Marine ace. From the way he started shooting them down in May other Hell's Belles pilots figured that he would get number five in short order.

Turley bagged a fighter and another dive-bomber on the dawn patrol after coming in at night from the dusk patrol with a sleek twin-

engined Jap bomber to his credit. He is now pacing the Hell's Belles squadron which is leading all other Yontan-based squadrons of the Marine Aircraft Group.

In a 16-hour period, covering the black of night when they were out flying, the Hell's Belles squadron shot down eight enemy bombers and fighters. Enemy planes are easy prey for Marine pilots who are having a field day north and west of Yontan on dawn and dusk patrols. Equipped with 20 mm. guns, the Corsairs make quick work of bombers and fighters alike. As Lieutenant Turley puts it, "They get in our way, and down they go."

Lieutenant Turley has been in the Marine Corps since the summer of 1943. He flew combat patrol in the Marshalls several weeks before his squadron moved into the Okinawa theater. The Hell's Belles assault echelon was the first aviation unit of the Yontan-based squadrons of the Second Marine Air Wing to land on this island and to occupy the closest American airfield to Japan.

George A. Eastland, '41, Technical Sergeant, Army, a map editor with the 648th Engineers, has more than just an entry in his service record to show for his 36 months of overseas service in the Army's pioneer map-making battalion on foreign duty in Australia. Assigned to service in Melbourne, Eastland has taken an Australian bride who will join him in the United States whenever he is discharged from the Army. Sergeant Eastland is one of nearly twenty percent of his battalion who have married Australian girls.

Sergeant Eastland enlisted in the Army in August, 1941 and was sent to the Pacific Theater in May, 1942.

William Andrews, '42, Lieutenant, Army, an adjutant and member of the 56th Anti-Aircraft Artillery Brigade, has been with the Sixth Army Group in Germany, commanding the defenses of the Rhine bridges under General Jacob L. Devers. Veterans of the fury of the Nazi V bomb raids in the port of Antwerp, members of the 56th moved into these positions after five months of combatting V-1's and V-2's unleashed in a vain effort to make good the Nazi boast that Antwerp would be a port without a city and a city without a port. Lt. Andrews served with the 56th throughout the anti-aircraft defense of Antwerp.

THE PRESIDENT'S PAGE

[*Continued from page 2*]

the masses, to a classless society. Paternal beneficent government plans and regiments the lives of individuals, and the responsibility of state replaces the obligations of individuals.

And what of the age of the uncommon man? By this perhaps shocking epithet, do we refer to a society of snobs and pseudo-aristocrats? Do we contemplate in such an age the preservation of class distinctions, based on wealth and birth, or social position? I think not. If Charles Morgan is correct in prophesying that your generation will reject the age of the common man to usher in the age of the uncommon man, my own interpretation would be that you will seek to deepen and enrich the values we have in mind when we utter the word democracy. I think he refers to a society in which we see, not a mass of people, but a collection of individuals. Surely, the highest function of a democracy is to preserve the dignity of the individual; and, indeed, in the absence of a high sense of the value of human beings as individuals, as uncommon men, democracy cannot exist. In a democracy, the economic security of the common man comes as a by-product. It is a by-product of the intelligence and industry and unselfishness of well-trained and self-reliant men and women—men and women who are sensitive to the individual lives of their fellow men. In such a world, sound social progress is inevitable, because uncommon men will willingly modify their rights and accept their obligations to all other men. Courage and intelligence, individual initiative and effort, justice and understanding and tolerance—these are the attributes of the uncommon man. If we are approaching the age of the uncommon man, it can only be because your generation, now coming of age in colleges, in industry, in army camps, and on battle fields, has developed a sturdy individualism of spirit and combined with it a sympathy for your fellow men and a sense of obligation of the individual citizen in a democracy. I trust you will not think it undemocratic of me to say that a college must always be the most prolific source of the uncommon men and women. It is the function of the college to develop the attributes of the uncommon individual. I refer to the ability to discriminate and to recognize without apology whatsoever things are good. I refer to the willingness to reject mediocrity and commonness in whatever form or shape it may present itself. Of course, mere attendance at college does not miraculously produce these qualities. It will not be denied, however, that you have come through a screening process which has tested you as individuals, tested you for the qualities of the uncommon man—and you have not been found wanting. But this selective process has not come to an end for you. Indeed, to paraphrase an early poet, "here you have only thought the thoughts of youth and heard the words that, one by one, the touch of life will turn to truth."

My own generation came of age during a world war. We entered upon a post-war era, not of the uncommon man, but of common materialism and of a swift return to so-called normalcy. We became disillusioned about the origins of the war and cynical toward the political and social heritage bequeathed to us by preceding generations. It is my belief that the disillusionment was sophomoric and the cynicism was but a form of lazy escapism. We thought we were sophisticated; in fact, we were naive. Now the cycle is completed, and you go forth as we have completed another victorious war against Germany. Europe is again in chaos and existing

in the vacuum created by the absence of legitimate governments. Men of many nations are again striving to find the formula for an enduring peace. Can we hope that no matter what they may achieve in the next few months, you in the next few years will resist disillusionment? Gertrude Stein in a very recent piece of writing has said: "War is never fatal, but always lost, always lost." Can we hope that your generation will detect in such words a despicable cynicism? If we are on the threshold of the era of the uncommon man, we have reason for such hope.

I present for your final consideration the words of a 19th Century critic who found in Spencer's "The Faery Queen" the essence of what I have tried to identify as the uncommon man. "It is not merely courage, it is not merely energy, it is not merely strength, of effort, of unequal success; which does not quarrel with them or evade them, but takes for granted with unquestioning alacrity that man is called—by his call to high aims and destiny—to a continual struggle with difficulty, with pain, with evil, and makes it the point of honour not to be dismayed or wearied out by them. It is a cheerful and serious willingness for hard work and endurance, as being inevitable and very bearable necessities, together with even a pleasure in encountering trials which put a man on his mettle, an enjoyment of the contest and the risk, even in play. It is the quality which seizes on the paramount idea of duty, as something which leaves a man no choice; which despises and breaks through the inferior considerations and motives—trouble, uncertainty, doubt, curiosity—which hang about and impede duty; which is impatient with the idleness and childishness of a life of mere amusement, or mere looking on, of continued and self-satisfied levity, of vacillation, of clever and ingenious trifling."

A counsel of perfection perhaps, but with your absent classmates even now fighting and dying because of the commonness of man, I am confident that you and they will be unashamed to ever strive for the attributes of the uncommon man.

MEMBERS OF THE GRADUATING CLASS:

In a very real sense you have been a War Class. You have witnessed the conversion of the college from peacetime routine and leisurely pace to the accelerated tempo of a college serving both civilians and Navy officer candidates. The impact of the changes this conversion has brought on your life and work here has not gone unobserved by you. You have on occasion been restless, impatient, critical and regretful that things were not as they were in the "good old days." Such reactions are natural enough and for them you deserve no censure. I say this with all sincerity for I know that in truth you have been deeply conscious of the horrors, cruelties and sufferings to which many of your absent classmates have been exposed. I know you have been keenly aware of the chaos and misery in Europe.

Today as you think over such sacrifices and personal disappointments as may have been your lot on this campus I am confident you find them trivial. Deep in your hearts I know you love this college on the hill. In your memories you will cherish the changing beauty of your mountain-flanked campus, from October foliage through the pale moonlit winter nights and the first blossoms of spring. Remember when you go from the portals of this chapel today for the last time as undergraduates that those of us who remain will in war and peace strive to preserve the timeless values and traditions which you have shared and to which you have contributed so much.

This is a better college for your having been here, but better or worse in prosperity and in difficulty, it is your college. As such, Middlebury will always want to be proud of you as individuals—as individuals unique and irreplaceable, ever striving for the attributes of the uncommon man and woman.

AN ATTITUDE OF MIND

[*Continued from page 6*]

it, as Berdyaev says in "The Fate of Men in the Western World," "for others as well as for himself." What kind of freedom is it which protects the rights of the strong and privileged but leaves the weak defenseless? Certainly the freedom I ask for myself is the freedom I offer to you on the same terms.

Such a desire for freedom is motivated by a will-to dedication. "This is the true joy of life," said George Bernard Shaw, "the being used for a purpose recognized by yourself as a mighty one; the being thoroughly worn out before you are thrown on the scrap heap; the being a force of Nature instead of a feverish little clod of ailments and grievances complaining that the world will not devote itself to making you happy. And also the only real tragedy in life is the being used by personally minded men for purposes which you recognize to be base."

It is possible to cultivate this anti-fascist tendency at Middlebury College? Why not? The core of the spirit of Middlebury College is friendliness, a friendliness that includes tolerance, sincerity, kindness, and above all, respect for our fellow-men. I have never known a man or woman who was so small in spirit that he or she was not to be respected. The quality that we respect might be infinitesimally small but it was there. If it wasn't there how could I respect myself? "He who loveth not his brother whom he hath seen, how shall he love God whom he hath not seen?"

THE MIDDLEBURY COLLEGE PRESS— in Wartime

[*Continued from page 9*]

fering, by Vernon C. Harrington, is a 1944 memorial edition of the book originally published in 1898 by the former Boardman Professor of Philosophy at Middlebury College. This new edition was edited by his wife, Elizabeth Bowles Harrington, about a year before her death.

While we are on the subject of our selling activities—have you started your set of Middlebury College plates? You've always promised yourself a set, and have just put it off. Of the set of nine plates, we can still supply those of the Library, Le Château, Old Chapel, and Bread Loaf. Shipments come through from England occasionally, and we hope to have a complete stock before long. The set includes, in addition to those now available: Forest, Hepburn, Painter, and Pearsons Halls, and Mead Chapel. Of course, you know that the plates are all in that rich Wedgewood blue, and all have the same border of mountain and surrounding country scenes including Pleiad Lake, Pulp Mill Bridge, Ripton-Hancock Pass, the College maple sugar bush, a pasture scene, and the contours of Bread Loaf and Lincoln Mountains.

We've been wondering how you would like cups and saucers to go with your plates? Though we can't promise anything immediate, we would like to have your opinion.

Our publishing this past year has been confined to our

eight regular bulletins and a few extras. The bulletin year began in March with the announcement of the Summer Language Schools. In April we published the Writers' Conference Bulletin. May saw the appearance of our first bulletin on the Middlebury Cultural Conference, with brief summaries of all the speeches delivered on that occasion. Number four was the Alumni Bulletin, "Letter from Middlebury," which you have all received. The regular college catalog appeared in August, followed by the latest edition of our viewbook, "Middlebury in Perspective." Tentative plans for the 1945 Language Schools appeared in December, with the Bread Loaf Bulletin winding up the year in February. Extras include such items as the Freshman Handbook, the Directory of Students and Faculty, and the Bread Loaf 25th Anniversary Bulletin.

In 1942, after publishing *Time Is Our House*, the College Press decided to call a halt on book publishing for the duration. Paper was scarce and poor in quality; printers seemed to make good soldiers. As the Middlebury College Press had evolved an indigenous style of typography and had earned for itself a distinct place in the college publishing world, it was deemed wiser to curtail further publication than to sacrifice our established standards. Thus the long arid spell began.

Now our decision is beginning to falter; we are getting anxious to try our hand once more at publishing, a desire which seems justified by our inability to fill our steadily mounting orders for several of our earlier publications, now out of print. Our failure to supply Dr. Viola C. White's *Not Faster Than A Walk* and Professor Reginald L. Cook's *The Concord Saunterer* has been a source of keen disappointment to many prospective customers—and to us. But latest word from Mr. Lane, our loyal printer and dependable guide in all our printing ventures, does not offer much encouragement. The paper situation is as tight now as it has ever been, and prospects for its immediate improvement are slight. After almost three years of doing no publishing, we do not want to bog down on our first book. So we are resigning ourselves to waiting a while longer before entering the publishing field once more. But we have our eye on several promising possibilities for the second launching of the Middlebury College Press.

Meanwhile our publicity (which we send out on college events, faculty, and students), our editing and mailing of all College bulletins, our selling of books, plates and pictures, our typing and mimeographing service for the entire College —all of these manage to keep the staff of the Editor's Office working at the accelerated pace set by the rest of the College

HENRI ROUSSEAU, SUNDAY PAINTER

[*Continued from page 8*]

Attic Sculptor, the carvers of the Han monsters, the Romanesque Architect of Chartres, the Siennese school of Franciscan theosophy, Hieronymus Bosch and William Blake, the American journeyman painter and Lewis Carroll, Rousseau and in our own day Grandma Moses and the negro Horace Pippin.

It is self evident that in a world of greater opportunity for all, some degree of academic excellence in art achievement may be mortgaged for the common good and it is here in folk painting that one may find a fruit palatable to many. Participation may make for a greater interest in art and its consequent maintenance. This interest may become the motivating spark in the public mind, that the crosswork puzzle and the radio information has been for liberal education.

Alumni News and Notes

1890

DEATHS: **Dr. Julian Mead,** May 3 at Long Beach, Calif.
ADDRESSES: **Hariette E. Bolton,** 9 Pinckney St., Boston, Mass.

1894

ADDRESSES: **Laura S. Clark,** Jaffrey, N. H.

1897

DEATHS: **Arthur C. Parkhurst,** May 28, at Miami, Fla.

1899

ADDRESSES: **Lucy Southwick Gordon** (Mrs. George A.), 412 W. Camille St., Santa Ana, Calif.; **Harriet Palmer Wallace** (Mrs. John C.), 16 Fairview St., South Glens Falls, N. Y.

1901

ADDRESSES: **Lewis W. Lawrence,** Box 387, Lake George, N. Y.; **Rena E. Avery,** 712 Selma Ave., Selma, Ala.

1902

DEATHS: **Elizabeth Bowles Harrington** (Mrs. Vernon Charles), Apr. 9 at Middlebury, Vermont.

1904

ADDRESSES: **Clark D. Simonds,** 2850 N. W. Verde Vista Terr., Portland, 10, Ore.

1908

ADDRESSES: **Ivan E. Winslow,** 3631 Buckingham, Los Angeles 16, Calif.

Hon. Samuel B. Pettingill is editorial contributor for *The Review*, Alliance, Ohio; address: 25 W. 51st St., N. Y., N. Y.

1910

ADDRESSES: **Maude Estey Wood** (**Mrs. Roy D.**), P. O. Box 186, Bristol, Vt.

1911

ADDRESSES: **Christel M. Cooledge,** 1324 Waterloo, Los Angeles 26, Calif.; **Isabelle Darrow Stewart,** (Mrs. Ralph R.) c/o Dr. R. R. Stewart, N. Y. Botanical Gardens, New York, N. Y.

1913

ADDRESSES: **George S. Fowler,** 50 Rosemont St., Hartford 5, Conn.; **Anna M. Sterling,** 510 Madison Ave., Albany 3, N. Y.

1915

ADDRESSES: **Mr. and Mrs. Charles A. Fort** (**Hester Harding, '17**), 430 Florida Blvd., New Orleans 19, La.

Dr. Elbert C. Cole has been appointed Samuel Fessenden Clarke Professor of Biology, Williams College, Williamstown, Mass.

1916

ADDRESSES: **Major William G. Thomas,** 244 California St., San Francisco, 11, California; **Gordon M. Robinson,** 666 Lake Shore Dr., Chicago 11, Ill.; **Ruth H. Conner,** 379 Haverhill St., Lawrence, Mass.

Carley H. Paulsen was made Captain early in January. He has been stationed in Plymouth, England for a year in maintenance and repair work on the fleet.

1917

ADDRESSES: **Beulah Wilkinson Brown** (Mrs. Edgar D.), 57 Stanley St., Fall River, Mass.

1919

ADDRESSES: **Herman A. Swaboda,** 355 North Fullerton Ave., Upper Montclair, N. J.; **Bruce X. Somers,** 290 Verona Ave., Newark 4, N. J.

1920

ADDRESSES: **Fannie Lincoln Howell** (Mrs. H. H.), Box 1310, Alice, Tex.

1921

ADDRESSES: **Lt. Col. John W. Mead,** 660 FA Bn., Ft. Leonard Wood, Mo.; **Maurice F. Lee,** R. F. D. No. 1, Leechburg Rd., New Kensington, Pa.

1922

ADDRESSES: **Edmund F. Stockwell,** 6 Harwood Circle, Natick, Mass.; **John C. Saur,** 33 Beechcroft Rd., Short Hills, N. J.

1923

ADDRESSES: **Col. Henry B. Margeson,** 69 Infantry Div., Camp Shelby, Miss.; **Margaret Graham Davidson** (Mrs. Edward B.), 218 Board of Trade Bldg., Norfolk, Virginia.

1924

ADDRESSES: **Wilmarth A. Sherman,** 7710 S. Ridgeland Ave., Chicago 49, Ill.; **Lt. Col. William P. Burpeau,** 80 Woodland Ave., East Orange, N. J.; **Louise E. Burnham,** 42 Prentis St., Cambridge 40, Mass.; **Lily Axton Pitts** (Mrs. Frederick R.), Culver, Indiana.

Florence Bolger Wright (Mrs. John) is now teaching English at the Fair Haven High School, Vt., and plans to teach English and coach dramatics at the Vergennes High School next year; address: 46 River St., Fair Haven, Vt.

1925

BIRTHS: A son, Miles Bradley, to **Mr. and Mrs. Kenneth W. Anderson,** Feb. 21, 1945 at Sag Harbor, N. Y.

ADDRESSES: **Lelia Wallace Rowe** (Mrs. Leslie R.), Southbury, Conn.; **Dorothy M. Scott,** 321 Wyandotte St., Bethlehem, Pa.; **Katherine Stockwell Geehr** (Mrs. R. L.), 934 Elmwood Ave., Wilmette, Ill.

1926

BIRTHS: A son, Peter, to Mr. and Mrs. B. J. K. Rothwell (**Charlotte Raymond**), April 22; address: 43 Queen Alexandra Rd., Salisbury, Eng.

ADDRESSES: **Sgt. Leonard MacAllister,** Co. D. 693 Qm., Ldry Bn., Camp Gordon, Ga.; **Jay A. Clark,** 21 Hewitt Ave., White Plains, N. Y.; **Lt. Walter A. Potter,** Box 923, Gunter Field, Montgomery, Ala.; **Florence M. Smith,** 252 Maple Ave., Takoma Park, D. C.

Rev. Reginald W. Eastman, Rector of Ware Parish, Gloucester, Va., has been appointed to be the Episcopalian member and to represent the State of Virginia on the Religious Committee of the Southern Rural Life Council.

Milo W. Lathrop is now the Educational Director, United Electrical Radio and Machine Workers of America; address: 615 Union St., Schenectady 5, N. Y.

Francis S. Irons will become Director of the Vocational Rehabilitation Division of the State Department of Education of Vermont on July 1.

1927

MARRIAGES: **Bradford W. Newcomb** to Marion Brown in Wadlay, Ala.; address: Tompkins Cottage, Perkins Institution, Watertown, Mass.

ADDRESSES: **Elinor Smith Slattery** (Mrs. Raymond T.), 26 Myrtle Ave., Holyoke, Mass.; **Ruth Tupper Packard** (Mrs. John S.), Toy Town Tavern, Winchendon, Mass.; **Lora Batchelder Ewing** (Mrs. Clifton), 14 Glendale St., Easthampton, Mass.; **Onnolee Ohart Knowles** (**Mrs. Alfred**), General Delivery, Foxboro, Mass.; **Ruby D. Elwell**, Harwood Hill, Bennington, Vt.; **Dorothy Cox Greene** (Mrs. Preston, Jr.), Co. 23, 3rd Regt., A.P.B., Ft. Des Moines, Iowa.

Bradford W. Newcomb has been teaching at Perkins Institution where he is Master of Tompkins Cottage.

1928

BIRTHS: A daughter, Martha Morton, to **Mr. and Mrs. Edward M. Ferry** on April 5; address: Leverett Rd., R. F. D. No. 3, Amherst, Mass.; a daughter, Barbara Kirk, to Mr. and Mrs. Alfred K. Simpson (**Dorothy Kirk**) at Brooklyn, N. Y., March 23.

ADDRESSES: **Wilson Sheldon,** 249 Hooker Ave., Poughkeepsie, N. Y.; **Laura Kennedy Cole** (Mrs. Victor B.), 710 Park Dr., Bremerton, Wash.

Gerald F. Miller is now serving as a Chaplain in the U. S. Army and is now in France; address: Enosburg Falls, Vt.

1929

BIRTHS: A daughter, Jane, to **Mr. and Mrs. Nelson Sanborn (Eleanor Goodrich, '35),** Oct. 16, 1944.

ADDRESSES: **Maj. Martin J. Harris,** Sec. M. 247 Bn., Smoky Hill, AAF, Salina, Kansas; **Dr. Paul R. Van Ess,** 979 Regal Road, Berkeley 8, California; **Charles W. Putney,** 50 Chestnut St., Saugus, Mass.; **Mr. and Mrs. Allison Ellsworth (Mabel Severance),** R. F. D. No. 1, Lake George, N. Y.; **Enid Tillapaugh,** 419 W. 34th St., New York 1, N. Y.; **Margaret Boyden Rasumny** (Mrs. Morris), 127 Woodland Rd., Wyncote, Pa.; **Eloise White Salmon** (Mrs. Philip H.), Box 198, Glenside, Pa.

Chester H. Sloat is now Head of the English Dept. and Student Relations Officer at the Pennsylvania Military College; address: Penn Hill Apts., Chester, Pa. He has two daughters, Audrey Lee, 9, and Penelope Gail, 3.

Newton H. Baker has recently been appointed as principal of the Northfield High School. Northfield, Vt.

Paul C. Reed will return to the Rochester Public Schools from his leave of absence and resume his position there as Director of Visual and Radio Education; address: 116 Crosman Terrace, Rochester 7, N. Y.

1930

BIRTHS: A son, David Gilman, to Mr. and Mrs. Gilman H. Lowery (**Norma Howard**), Oct. 30, 1944; address: 67 W. High St., Somerville, N. J.; a son, Gordon Paul, to Mr. and Mrs. Gordon Dunham (**Anna Boardman**), Jan. 21, 1945.

ADDRESSES: **Rev. Ronald M. Straus,** Main St., Springville, N. Y.; **Lt. Millard G. Du Bois 0-923249,** Box 686, Message Center, Chanute Field, Ill.; **Bertel C. Nylen,** 33 York Rd., Deerhurst, Wilmington 284, Dela.; **Georgia Lyon Roberts** (Mrs. Philip W.), c/o Chaplain Roberts, Post Chaplain's Office, Ft. Knox, Ky.; **Elizabeth Norman,** Beacon Hall, Oak Ridge, Tenn.

Edward L. Clark is a Petty Officer, 2/C in the U. S. Navy and is now stationed in Bermuda.

Lt. Walter S. Keen, USNR, is now with the Aircraft Electronics Division of the Bureau of Ships in Washington, D. C.; address: 3015 Rodman St., N. W., Washington, D. C.

Beatrice Selleck plans to teach French and English in the Ticonderoga High School next year.

1931

BIRTHS: A son, Robert Wendell, to **Mr. and Mrs. N. Wendell Weeks (Elizabeth Cornell, '32),** Feb. 11, at Cambridge, Mass.; address: 188 Upland Rd., Cambridge 40, Mass.; a daughter, Linda Belle, to **Mr. and Mrs. Donald D. Eastman (Lucille Damerell '30),** Jan. 29; a daughter, Lois, to Mr. and Mrs. Fred Thornhill (**Mary Evans**), April 7; address: 824 E. 45th St., Chicago, Ill.

ADDRESSES: **Lt. Roy E. Hardy,** 2632 Hyde St., San Francisco 9, Calif.; **Walton T. Crocker,** 40 Russell St., Haverhill, Mass.; **Lt. J. Calvin Affleck, USNR,** AATC Branch, Virginia Beach, Va.; **Barbara Joy Douglas** (Mrs. Howard), 22 Roberts Avenue, Rutland, Vt.; **Miriam Hasseltine Heaton** (Mrs. William S.), 207 W. Main St., Springville, N. Y.; **Mr. and Mrs. Harold S. King (Ruth McNulty),** 113 Berkeley Place, Glen Rock, N. J.

Joseph A. Dragetto is now the Personnel Manager at the Solar Corporation, Milwaukee, Wisc.; address: 3823 N. Morris Blvd., Milwaukee, Wisc.

Capt. and Mrs. Cornelius P. Brink (Nathalie Lewis) are out in California where he is on the staff of the DeWitt General Hospital, Auburn, California.

1932

MARRIAGES: **Barbara Landis** to George W. See at Princeton, N. J., May 28.

BIRTHS: A daughter, Marcia Brayton, to **Rev. and Mrs. Reamer Kline (Louise Ermina Brayton)** April 25; a daughter, Charlotte Anne, to **Mr. and Mrs. Carl Howard (Mary Dansereau '36),** Mar. 20; a son, John Moody, to Lt. (j.g.) and Mrs. Jason W. Perkins (**Ruth Moody**), Jan. 28.

ADDRESSES: **William A. Parzych,** 10746 Cushdon, Los Angeles 34, Calif.; **Lt. Walter J. Nelson, USNR,** V. R. 3, Naval Air Station, Olathe, Kansas; **Mr. and Mrs. Russell I. Rayner (Helena Dundas, '31)** 5413 Cornell Ave., Chicago, Ill.; **Mr. and Mrs. A. Kirkland Sloper (Marie Ernst '33),** 23807 Hedgewood Ave., Cleveland 16, Ohio. **Gray N. Taylor,** SK3/C is in the Ships Company in the Audio-visual Aids Department of the Recruit Training Command, Great Lakes Naval Training Station, Ill.

David B. Lawton has been appointed Superintendent of the Fort Edward, N. Y. Plant of the General Electric Company.

Georgiana Hulett Taylor is teaching mathematics and science in Lake George High School, Lake George, N. Y.

Cpl. Ruth Tallman Miller is now an instructor in Link Trainers at Stewart Field, N. Y.

1933

ADDRESSES: **Lt. Ralph N. Huse,** 4th Service Army Guard & Service Forces, Redistribution Sta., Asheville, N. C.; **W. O. William W. McDonough,** W-2130506, Army Air Forces Headquarters, Pentagon Bldg., R-4C963, Washington 25, D. C.; **Lt. Marguerite Hunold,** Navy Weather Central, N.A.B., Seattle, 5, Wash.; **Mary Duryee Weeks** (Mrs. Edward W.), Terry Farm Apts., Terry Rd., Bristol, R. I.; **Alice Washburn Williams** (Mrs. Elmer V.), 4741 Brighton, San Diego 7, Calif.; **Mr. and Mrs. Lyle E. Glazier (Amy Niles),** 104 Powder House Blvd., Somerville, Mass.; **Alice Denio Rulison (Mrs. John T.),** 400 East 50th St., New York 17, N. Y.; **Dorothy Watson Smith** (Mrs. Norman) Glen Farm, R. F. D. No. 1, Newport, R. I.

Frederick W. Brink, Lieutenant in the Navy Chaplain's Corps, is now serving as Protestant Chaplain with the 3rd Pioneer Battalion and the 3rd Engineer Battalion in the Pacific.

Fenwick N. Buffum has been commissioned a second lieutenant in the Army of the United States upon completion of the officer candidate course at Fort Benning, Ga.

Lt. Donald B. MacLean formerly assistant general superintendent at the Tampa Shipbuilding Co., Tampa, Florida, is taking a six weeks' training course at a naval base in Virginia, before being assigned to the South Pacific area.

1934

ADDRESSES: **Leon W. Sears,** 90 South Main St., Northfield, Vt.; **Lt. Comdr. Richard R. Smith,** Coast Guard Receiving Sta., N. Y., N. Y.; **Capt. Frederic F. DeBold,** Regular Hospital, Camp Joseph T. Robinson, Ark.; **Kenneth Goodyear,** 142 Ocean Ave., Ocean City, N. J.; **Lt. A. E. Manell, USNR,** Unit 405 Div. 7, ATB, Little Creek, Va.; **John Garretson, Jr.,** 9438 212th St., Queens Village, N. Y.; **Clara White Taylor** (Mrs. Fielding), 45 Halleck, Newark, N. J.

Frederick F. DeBold has been promoted to the rank of Major.

Howard Munford is now a Lt. (j.g.) and is serving as an Air Combat Intelligence Officer for a carrier based squadron.

Major Thomas R. Noonan, M.D., is teaching in the Brooke General Hospital at Fort Sam Houston, San Antonio, Texas.

Donald R. MacQuivey has been a special research associate at the Radio Research Laboratory at Harvard for three years. He spent six months of last year in India and China as a Technical Observer with the Army XX Bomber Command B-29s and Gen. Chennault's 14th Air Force; address: 4 Shaler Lane, Cambridge 38, Mass.

Harold D. Watson will leave the Utica School System to become Dean of Boys at the Senior High School in Mamaroneck, Westchester County, N. Y. in the fall.

1935

ENGAGEMENTS: **Ruth L. Havard** to Joseph F. Okarski, U.S.A. of South Peabody, Mass.

BIRTHS: A son, Gary Brooks, to Mr. and Mrs. Lee C. Warner, Jr., (**Vera Brooks**), June 28, 1944.

ADDRESSES: **Major Arthur H. Williams, Jr.,** 44 Elmore St., Newton Center, Mass.; **Jean Wiley,** Hillside House, 501 Ontare Rd., Santa Barbara, Cal.; **2nd Lt. Dorothy E. Williams, ANC,** 317 Burncoat St., Worcester, 6, Mass.; **Mildred Aubrey Monagan,** 1211 N. LaSalle St., Chicago 10, Ill.; **Elizabeth Coley Congdon** (Mrs. Donald G.), 71 Newton St., Agawam, Mass.; **Avis Fishcher,** 2125 So. St., Washington 8, D. C.; **Faith Arnold Diver** (Mrs. Howard M.), The American Brass Co., American Metal Hose Branch, P.O. Box 791, Waterbury 88, Conn.; **Patience Lyon Crowley,** (Mrs. Joseph B.), 68 Washington Square, So., New York 12, N. Y.; **Eleanor Goodrich Sanborn** (Mrs. Nelson E.), 41 Cambridge St., Manchester, Conn.

Fred L. Stone is a First Lieutenant serving a Communications Officer for the 3rd Tank Battalion overseas.

John A. Polhemus is now at Columbia University after completing a Navy course at Colgate University. He was selected directly from the fleet for officer qualifications to attend midshipman's school.

1936

MARRIAGES: **M. Christine Conley** to Sgt. Robert B. Gifford, U.S.A., at Southern Pines, N. C., Apr. 4.

BIRTHS: A son, James Bradford, to Mr. and Mrs. George V. Lombard (**Melba Spaulding**), Jan. 3; A son, Joseph Charles, to Mr. and Mrs. Charles M. Voss, Jr. (**Barbara Lilley**), Apr. 9; address: Marshfield, Vt.; A son, Donald Wayne, to **Mr. and Mrs. Donald W. Easler** (**Carol Wheeler**) Oct. 5, 1944; address: 150 Pinecrest Rd., Manchester, N. H.

ADDRESSES: **George H. Daniels,** 3510 Willis Ave., Louisville 7, Ky.; **Lt. Everett F. Ellis, USNR,** APA Pre. Comm. Cent., Treasure Island, San Francisco, Calif.; **Pfc. Richard O. Forbush,** 804127, Camp LeJeune, N. C.; **Edwin R. Fisher,** 407 Bank Ave., Riverton, N. J.; **Lt. Williams C. Connors,** 171st Bn. 97th Regt., Camp Hood, Texas; **Howard S. Cady,** ASN 339942528, Office of Strategic Services, 25th and E. St., N.W., Washington, D. C.; **Josephine Anderson Michaud,** c/o Corliss Slage, Montpelier, Vt.; **Alice Dewey Jupp** (Mrs. R. Jackson), 29th Floor Eaton Tower, Detroit, Mich.; **Irene Bonnett Webb** (Mrs. D. L.), Box 407, Marion, Va.

David Munford is now serving as a Chief Yeoman in the United States Navy.

Fred L. Forbush is now working in the Post Office, Headquarters Battalion, of the 3rd Pioneer Battalion.

Wilbur Weston has been promoted to Commander. He is now with the Pacific fleet.

1937

BIRTHS: A son, Gregory Bestor, to **Lt. and Mrs. William G. Craig** (**Lois Bestor**), Mar. 4.

ADDRESSES: **Robert G. McDermott,** 43-33 21st St., Long Island City, N. Y.; **Laurence Walton Shields,** 390 N. Highland, N.E., Apt. 3, Atlantic, Ga.; **Sgt. John Lonergan,** Co. C, 131 Bn, 33 Rgt., Camp Livingston, La.; **Pvt. Francis E. Clonan,** 1867 S.U. Army and Navy, Gen. Hosp., Hot Springs, Ark.; **Helen Kuechel Bailey** (Mrs. Bradford Earl), 888 Livingston Rd., Elizabeth, N. J.; **Mr. and Mrs. Richard L. Neilson** (**Janet Howe, '36**), 257 Harrowgate Rd., Penn Wynne, Philadelphia 31, Pa.; **Charlotte Colburn Shea,** 176 Grove St., Rutland, Vt.; **Susan Hathaway Hopper** (Mrs. Kenneth E.), 26 Chipman Pk., Middlebury, Vt.; **Elizabeth Knox Hunt** (**Mrs. Leland**), Purington Hall, Farmington Normal School, Farmington, Me.

Lt. Miriam R. Hodges has received her commission as an Army nurse and will report for duty at Camp Carson, Colo.

1938

MARRIAGES: **Dr. F. Howard Winslow** to Rena Paulsson, of Ostersund, Sweden, Little Church Around the Corner in New York; **Jane Liddle** to Thomas D. Heath at Westport, Conn., Mar. 10; **Shirley Haven** to Allen P. Clark at Vergennes, Vt., Apr. 21; address: Main St., Vergennes, Vt.; **Alice M. Bassett** to Lt. Norman R. Brown of the Army Air Forces.

BIRTHS: A son, David Clinton, to **Mr. and Mrs. Allison S. Beebe,** April 10 at Melrose, Mass.; address: **Lt. Allison S. Beebe, USNR,** USNRMS, 411 W. 116th St., New York, N. Y.; A daughter, Helen Elizabeth, to **Mr. and Mrs. Carlos B. Cook** (**Janet Randall**) on Apr. 26; A son, John Edwin, Jr., to Mr. and Mrs. John E. Pratt (**Ruth Sheldon**), Mar. 14.

ADDRESSES: **Pfc. Edward B. Hayward,** 32966257, Co. A 712th M. P. Bn., Fort Niagara, N. Y.; **Capt. Paul B. Buskey,** 85 Mild St., Fitchburg, Mass.; **Major Raymond Fairbrother,** West Burke, Vt.; **Lt. Arne Bulkley,** N795882, SCU 1111, FSC, BTC for ANC, Ft. Devens, Mass.; **Lt. and Mrs. Donald Westin** (**Elizabeth Laws, '36**), 4737 Pinewood Ave., Jacksonville, Fla.; **Elizabeth MacCulloch Mattox** (Mrs. Richard H.), Slingerlands, N. Y.

1939

MARRIAGES: **Mary MacFarlane** to Allan L. Kelley at North Creek, N. Y., Mar. 10.

BIRTHS: A daughter, Deborah King to Mr. and Mrs. Donald R. Meserve, June 23, 1944; A daughter, Janet, to **Mr. and Mrs. Melvin Carter** (**Dorothy Korb**); A daughter, Merrell Elizabeth, to Cpl. and Mrs. C. Merrel Davenport (**Dorothy Wing**), Dec. 20, 1944; A son, John Dubois, to Mr. and Mrs. Countryman (**Edith Dubois**), Feb. 10.

ADDRESSES: **Lt. Norman C. Smith, USNR,** Sandy Point Farm, Glen Farm, R. F. D. No. 1, Newport, R. I.; **Mr. and Mrs. Robert L. Boyd** (**Marjorie Marsh**), Narbeth Hall, 300 Essex Ave., Narbeth, Pa.; **Deane F. Kent,** Jefferson City, Tenn.; **Lt. Lennart B. Anderson,** 20 South Elm St., Dexter, Mo.; **Robert V. Cushman, S1/c,** Naval Trng. School (Pre-Radio Materiel), Naval Armory, Michigan City, Indiana; **Lt. Edward Everett Palmer,** 330 West 72nd St., N. Y.; **Lt. Paul C. Vancelette,** 70th Div., Ft. Leonard Wood, Md.; **Lt. James A. Singiser, USMC,** 40 St. Marks Place, Mt. Kisco, N. Y.; **Betty Riexinger Mettler** (Mrs. John C., III), Old Citadel B-21, Charleston 29, S. C.; **Katrina Hincks Trudeau** (Mrs. Hubert F.), College St., Middlebury, Vt.; **Mildred L. Washburn,** 243 E. 46th St., Apt. 5-C, New York 17, N. Y.; **Mary Macfarlane Kelley** (Mrs. Allan L.), Tahawus, N. Y.; **Mr. and Mrs. Robert W. Lord** (**Helen Burgess**), 612 Maple Ave., Oak Park, Ill.; **Ruth Barnum Coburn** (Mrs. John B.), Wooster Heights, Canbury, Conn.; **Carol Miner Gustafson** (**Mrs. Thor**), 16 Woodside Rd., Madison, N. J.; **Capt. Mary Race Saunders,** W.A.A.F., Waco, Tex.; **Annette Bellinger,** 128 Cliff St., Canasoharie, N. Y.

Donald R. Meserve is now a Technical Consultant for the United Chromium Inc.; address: 19 Marion Ave., Waterbury 73, Conn.

Gerald A. Cole has been promoted to 1st Lieutenant. He is now stationed somewhere in England.

Robert L. Boyd was elected Secretary to the Lehigh and New England Railroad Co. and the Lehigh Navigation Coal Company on March 29, 1945.

John Kirk is a partner in the firm of Rolled Steel Products, 342 Madison Ave., New York 17, N. Y.

Melvin Carter, principal of Rochester High School for several years, has been engaged as principal of Hardwick Academy, in Hardwick.

1940

ENGAGEMENTS: **Esther L. Korn** to Flight Officer Ira N. Kerschner, of Endicott, N. Y.

MARRIAGES: **William B. Shannon** to Constance Hope Adams of Westfield, N. J.; address: 12 Kenneth St., Hartford 6, Conn.; **Margaret M. Jones** to **Gordon E. Emerson, Jr.,** at New York, N. Y., Mar. 17; address: 16 Royce Rd., Allston, Mass.

ADDRESSES: **Ens. Robert C. Ness,** VR-2, N.A.S., Alameda, Calif.; **Lt. F. J. Grab,** 0-787274, Combat Crew Detachment, Box 752 Grp. III, Ardmore AAF, Ardmore, Okla.; **T/Sgt. Warren S. Clark,** Hq. 17th BOTW (VH), AAB Sioux City, Iowa; **Talbot F. Hamlin,** 163 Commonwealth Ave., Boston 16, Mass.; **Edith Finlay Donahue** (Mrs. Harry A., Jr.), 310 NE 97th St., Miami 38, Fla.; **Priscilla Bateson Eldredge** (Mrs. Henry P., III), 4409 Olechtree St., Olathe, Kan.; **Marjorie Burditt,** 40 Avon

Hill St., Cambridge 40, Mass.; **T/5 Elizabeth A. Morrow (Mrs. James, Jr.),** A-130686, Physical Therapy Dept., Dibble General Hosp., Menlo Park, Calif.; **Pearl Stevens Farman** (Mrs. Miller T.), Charlestown, N. H.

Edward King received a medical discharge from the Army Air Corps and is now teaching at Fort Plain High School, Fort Plain, N. Y.

Lt. Elbert C. Cole, Jr. was promoted on October 1, 1944 from Ensign to Lt. (j.g.) Bomb Disposal Officer at a naval base in England; he returned to U. S. about Nov. 1944 and was reassigned to U.S.N. Bomb Disposal School, Washington, D. C. as an instructor on naval ordinance and rockets; address: 6404 Madawaska Rd., Glen Echo Heights, Md., Washington 16, D. C.

Lt. Donald J. Noonan is "somewhere in Europe" with the Army Air Force.

Edward K. Morse received his M.D. degree from Tufts College Medical School in Dec. 1943. He entered the U.S. Army Medical Corps in Oct. 1944 and was shortly sent over to Italy and assigned to the Fifth Army.

George W. Cook has received his wings as an aerial navigator of the AAR and is now a 2nd Lt. at San Marcos Army Air Field in Texas.

J. Arnold North is now employed at the Trenton Division of the Eastern Aircraft, General Motors Corp. as a Senior Project Engineer; address: 27 Stratford Ave., Trenton, N. J.

Beverly Barton is now working in the Law School Library of Yale University; address: 191 McKinley Ave., New Haven 15, Conn.

1941

ENGAGEMENTS: **Gail Ufford** to Sgt. Eugene W. Day of Ripton, Vt.; **Margaret A. Waller** to Edwin M. Glazier of Kansas City, Mo.

MARRIAGES: **Pvt. Lynden D. Martin** to Mary Tina Reynolds, Apr. 5 at Niagara Falls, N. Y.; address: 1316 N. Buchanan St., Minneapolis 73, Minn.; **Dorothy Belperche** to Lt. Frederick Bell, Jr., June 2, at Glen Rock, N. J.

BIRTHS: A daughter, Janet Leslie, to Mr. and Mrs. Hartley A. Pfeil **(Barbara Babcock),** May 30; address: c/o Collins, Wilton, N. H.

ADDRESSES: **Lt. Merle E. Arthur,** 0670072, N I S Box 449, Ellington Field, Texas; 301 Stanford Ave., Schenectady, N. Y.; **Lt. John H. Hicks, USNR,** Naval Radar School, St. Simon, Ga.; **Lt. John C. Trask,** 18 Flynn Ave., Warrington, Fla., c/o Gen. Delivery; **Cpl. H. Robert Van Gassbeck,** Sqdn. "B," 3502 AAF Base Unit, Chanute Field, Ill.; **William Cassedy,** Fultonville, N. Y.; **John W. West,** 17 Cliffside Drive, Tuckahoe 7, N. Y.; **Sgt. Ely Silverman,** Hq. 55TC, Columbus, Ohio; **Doris Lathrop Riggs** (Mrs. Edwin A), 231 E. Genesee St., Auburn, N. Y.; **Mr. and Mrs. Edward Loftus (Barbara Warren),** c/o A. W. Warren, 47 Rittenhouse Terr., Springfield 8, Mass.; **Janice Eldredge,** 116 W. 11th St., New York, N. Y.; **Constance Girard Brown** (Mrs. Edmund H., Jr.), 1308 E. St., San Bernardino, Calif.; **Mary Kieley White** (Mrs. Roger N.), R. F. D. No. 2, Windsor, Vt.

John Talbott has recently been promoted to 2nd Lieutenant.

Thomas R. Benton, Jr. is now working with the Associated Press Bureau in N. Y.; address: 214 State St., Albany, N. Y.

Roger M. Griffith has been promoted to the rank of captain. He is in the 849th Signal Intelligence Service, a unit of the Mediterranean theater of operations.

Rev. Norman Curtis Weed, pastor of the First Congregational church, has been appointed a First Lieutenant in the Army Chaplain Corps.

Evelyn Parent has been awarded a scholarship for the purpose of doing graduate study in the field of international affairs at the School of Advanced Studies.

1942

ENGAGEMENTS: **John G. McMann** to Catherine B. Tobin of Cazenovia, N. Y.

MARRIAGES: **Ens. Dwight Frank Smith** to Miss Madeleine Elizabeth Nugent of East Gloucester, Mass.

ADDRESSES: **Lt. Roderick M. Brush,** Naval Air Technical Trng. Center, Gainesville, Ga.; **John J. McGarry,** NTSch (EE&RM), Del Monte, Calif.; **Ellis V. O'Brien,** c/o Radio Station WCAX, Burlington, Vt.; **Sgt. Charles B. Mix,** 35 Mason St., Greenwich, Conn.; **Lt. John L. Comstock,** 286 N. Maple Ave., East Orange, N. J.; **Ens. and Mrs. Philip W. Robinson (Elizabeth Carhart Blanchard),** 1216 Booty St., Corpus Christi, Texas; **Ens. Scott I. Morrow,** 422467, NTS Harvard University, Cambridge, Mass.; **1st Lt. Robert S. Maxwell,** 2545 MacGregor Way, Houston, Texas; **Patricia Kane MacFadden (Mrs. Elbert),** 582 Park Ave., Albany 3, N. Y.; **Harriet Tillinghast,** Central Village, Conn.

Howard A. Schlieder has received the Purple Heart and Combat Infantry Badge; address: S/Sgt. H. A. Schlieder, 424 South J. St., Tacoma, Wash.

David W. Emmons is now a Captain in Aviation Ordnance, USAAF; address: 1010 Sherman St., Denver 3, Colo.

Coursen Baxter Conklin, Jr. received his Doctor of Medicine degree from the George Washington University, Washington, D. C. on May 30, 1945.

1st Lt. William Andrews is with an anti-aircraft division attached to the Ninth Air Force in Belgium where he serves as General's Aide. He has been in Belgium since Sept.

1943

ENGAGEMENTS: **Lt. (j.g.) Scott Dwight Thayer** to Theodora Louise Howes of Vineyard Haven, Mass.

MARRIAGES: **Lt. (j.g.) Elloit A. Baines, USNR,** to Miss Martha Ellen Ashcroft of White Plains, N. Y., Apr. 28; **Pfc Stuart Walker, AUS,** to Miss Frances Marie Taylor, in Atlanta, Ga.; **Dorothy E. Forsythe** to Lt. John E. Dale, Jr., USNR, at East Orange, N. J., Apr. 14; **Gloria E. Merritt** to Leland Piersall; address: Norton, Mass.; **Nancy Cowgill** to Lt. (j.g.) Edward W. Thode, Jr., USNR, at Rockville Centre, L. I., May 20; **Jean E. Baillie** to Raymond L. Scafe, USNR at New York, N. Y.

BIRTHS: A daughter, Leslie, to Lt. and Mrs. **Kenneth R. Beckwith (Edith Lee x44),** Feb. 17, 1944; A son, Jeffry, to Mr. and Mrs. Winthrop Smith **(Peggy Bowles),** Dec. 18, 1944; address: Guilford, Conn.; A son, Lewis, to Mr. and Mrs. M. Milton Hudson **(Helen Haldt);** A daughter, Elaine Scott, to Mr. and Mrs. J. H. Thornton **(Gertrude Lacey),** Dec. 1, 1944.

DEATHS: **Robert Paul Schur, Jr.,** Mar. 27 at Hampton Bays, N. Y.

ADDRESSES: **1st Lt. Frederick S. Zollner,** 01053449, Midcentral Dist., Air Tech. Service Command, 211 E. North Water St., Chicago, Ill.; **Richard J. McGarry,** 202 Riverside Drive, N. Y., N. Y., Apt. 4C; **Pvt. Helen Lewin,** A118424, 2525So Wac Det., So. Post, Ft. Myer, Va.; **Marion Thompson Booth (Mrs. Frederick H.),** 38 Collinwood Rs., Maplewood, N. J.; **Dorothy Stewart**

Stein (Mrs. Benjamin C.), 2090 W. University Ave., Gainesville, Fla.; **Donna Rogers Brackett** (Mrs. Charles E., Jr.), 315 E. 80th St., New York 28, N. Y.; **Barbara K. White,** Tannersville, N. Y.; **Patch Lewthwaite,** 24 Middlefield Dr., West Hartford, Conn.; **Carol Hartman Smith (Mrs. David),** Pittsford, Vt.

Lt. Kenneth R. Beckwith is now a Flight Officer in the Army Transport Command and at present is on overseas duty.

William W. Scott is now a Pharmacist Mate 2/c and is serving somewhere in the Pacific Area; address: Barton, Vt.

Edward T. Peach has received his commission and is now a second lieutenant. He is a member of the 44th Division of the 7th Army.

Pfc. Page Ufford, USMCR, was present at the funeral and burial services of President Franklin D. Roosevelt. A member of the Officers Candidate School at Quantico, Va., his battalion led the procession at Washington where the funeral was held; and at Hyde Park, N. Y., his class made up the guard of honor.

William M. Desmond, who is a member of the Infantry Replacement Training Center at Camp Blanding, Fla., has been promoted to the rank of staff sergeant.

Mary Barclay has received her M.A. at Haverford College.

Beatrice Barrett is teaching at Hartford, N. Y.

Mary Bidwell is working with an advertising firm in New York; address: 320 E. 42nd St., Woodstock Tower's, New York 17, N. Y.

Marjorie Bird is doing vocational guidance work.

Margaret Bullock is working at the Children's Hospital in Philadelphia.

Virginia Carpenter is with the Signal Corps in Washington.

Georgia Childs Young (Mrs. Sanford), is with her husband at 32 Perkins Ave., Malden 48, Mass., and works at the First National Bank of Boston.

Natalie Dane is working for General Electric at Pittsfield, Mass.

Phyllis Dodds is working for British Information Service; address: 116 W. 11th St., New York 11, N. Y.

Margaret Dunham is working for the American Sugar Co.

Jean Foard is doing Spanish translation work for an importer's firm.

Isabel Grier Lathrop (Mrs. Larry), is doing statistics work for the Telephone Co. at New Haven, Conn.

Ellen Gunderson is working with the Dept. of Public Welfare in Vermont; address: 92 S. Main St., St. Albans, Vt.

Frances Head is doing claims work with the returned veteran department of the Red Cross.

Dorothy Hood is working at the Presbyterian Hospital; address: 179 Ft. Washington Ave., New York, N. Y.

Barbara Johnson is teaching Junior High School math at Hartford, Conn.

Ruth Kelly is teaching at Lake George, N. Y.; address: Box 102.

Elinor Metzger is in training at Johns Hopkins Hospital, Baltimore, Md.

Carolyn Ohlander is working for the Government Printing Office in Washington, D. C.

Janet Sheldon Thomas (Mrs. Bruce), is studying at the Western Reserve School of Social Science.

Rita Smith is attending Fordham; address: 425 West End Ave., New York, N. Y.

Rachel Swarthout is studying at the Western Reserve School of Nursing.

Elizabeth Von Thurn has taken a position with UNRAA in Washington.

Beth Warner is working with the Signal Corps in Washington.

Barbara White is teaching at Tannersville, N. Y.

Louise Wilkin is attending the Simmons School of Social Work.

Evelyn Young is organizing 4H clubs under the U. S. Agricultural Extension Service; address: 10 Liberty St., Montpelier, Vt.

Marion Young Ives (Mrs. F. Douglas), has a job with the Homicide Squad of the Boston Police Dept.; address: 44 Clark St., Brookline, Mass.

Dorothy Forsythe Dale (Mrs. John E.), received her M. A. from Mount Holyoke College on May 21.

1944

ENGAGEMENTS: **Audrey Jean Bennet** to Staff Sgt. John F. Schumaker of Syracuse, N. Y. **Marjorie J. Jolivette** to Lt. Bayless A. Manning.

MARRIAGES: **Ens. Philip Russell Grant** to Cpl. Ann Clark Ransom of Castleton, Vt., Mar. 9 at Castleton, Vt.; **Ens. Barbara Slade, USNR,** to Ens. Robert A. Wyman, Apr. 2; **Althea Hall** to John E. Jackson, U. S. A., June 15, at Boston, Mass.

ADDRESSES: **Robert Reuman,** 270 So. Chestnut St., Ravenna, Ohio; **Alfred B. Boissevain,** 12 Bay State Road, Boston, Mass.; **Lt. William J. Bryant,** 043859, 8th Troop Leaders Class, Infantry Schools Bn, Marine Trng. Command, Camp Pendleton, Oceanside, Calif.; **Lt. Robert G. Crooks,** 101 Meriam St., Lexington, Mass.; **A/C Kurt Klein,** 32921926, C1. 45-10 B, San Angelo, Texas; **A/S Stuart Montgomery,** 11084911, Group B, Squadron 13, Class 425, S.A.A.C.C. (AAF PS), San Antonio, Texas; **Dorothy J. Burton,** 21 Chauncy St., Apt. 37, Cambridge 38, Mass.; **Beatrice H. David,** 3721 S. St., N.W., Washington, D. C.; **Jean Ledden Gordon** (Mrs. Bruce), 322 Berkeley Dr., Syracuse, N. Y.; **Doris Orth,** 86 Central Ave., East Hartford 8, Conn.; **Georgianna Hartdegen,** 62 Park St., New Haven 11, Conn.; **Jean Peirce,** Y2c, USNR, U. S. Naval Barracks (WR), 20 Charles St., Boston, Mass.; **Madeline Fauvre McGregor** (Mrs. Calvin C.), 2538 A Kaneloa Rd., Honolulu 30, T. H.; **Marylu Graham,** R-43 Judson View Gardens, Pinehurst Ave. and 183rd St., New York 33, N. Y.; **Irene R. Conner (Ens.),** U. S. Naval Hospital, Santa Margarita Ranch, Oceanside, Calif.; **Nona May Fife,** Daniel Chipman Park, Middlebury, Vt.

Donald Roberts has received an honorable discharge from the Army; address: 617-36th St., W. Palm Beach, Fla.

Winifred S. Witzigman is now Head of the Language Department at Belleville Central School, N. Y., and is teaching Spanish, French, and English.

Helen A. Beardslee, S2c, has completed the training in weather observation at the Navy Aerographer's School at the Naval Air Station in Lakehurst, N. J.

Anne Bowns Green (Mrs. William D.), is now working as publicity director for the Urban League of Greater Boston, and is an associate editor of the Moderator Magazine; address: 12 R Wharf, Boston 10, Mass.

HONOR ROLL

Those men who with devotion die for common weal
Deserve that at their grave a grateful nation kneel;
Among the bravest names their name is still most brave;
All other fame compared with theirs must pale and fade;
And, as a mother soothes her babe,
The voice of all the land shall rock them in their grave.
—*Victor Hugo*

REPORTED KILLED

Simeon Hilton Atwood, '40, Lt., Naval Reserve
James Wilson Averill, '43, Army
Richard Miller Barclay, '40, Lt. (j.g.), Naval Reserve Aviation
Malcolm Wellington Bird, '41, Ens., Naval Reserve Aviation
Charles Wright Bundy, '12, Lt. Col., Army
Grover Murray Burrows, '40, A/C, Naval Reserve
William Hale Calkins, '44, Army Infantry
Robert Bruce Davidson, '41, Lt., Marine Corps Reserve
William Forssell Ericson, '43, Lt., Marine Air Corps
Edward Hicks Gesner, '46, Army
Edward Gignac, '42, Major, Army Air Corps
Valmer Julian Goltry, '30, American Red Cross
Charles Rowley Gordon, '43, Lt., Army Artillery
Gordon Graham, '43, Pvt., Army
Robert Wesley Halligan, '42, Lt., Army Air Corps
Norman Elden Hatfield, '41, Lt., Army Air Corps
Frederick Crockett Hawkes, '43, Lt., Marine Air Corps
David Stansfield Hunter, '42, Lt., Army Air Corps
Emery Thomas Hutchins, '34, Sgt., Army
John Strong Hutchinson, '42, Lt., Army Air Corps
Thomas Kellegrew, '43, E/C, U.S. Merchant Marine
Russell Foster Kenneson, '41, Army
Chester Edward Klein, '43, E/C, U. S. Merchant Marine
Armand Norbert LaFlamme, '37, Lt., Naval Reserve
William Loewenstein, '44, PFC, Army
Thomas Alfred MacDonald, '43, Lt., Army Air Corps
John Williams Malm, '41, Lt., Army Air Corps
Madison Jordan Manchester, '33, Lt., Army
Lawrence Philip Marsh, '40, T/Sgt., Army Air Forces
William Joseph McLoughry, Lt., Army Air Corps
William Marshall Miller, '42, Lt., Army Air Corps
Frank Chester Moore, '46, Army
Robert Everts Pierce, '42, Lt., Army Air Corps
Robert Douglas Post, '40, Lt. (j.g.), Naval Reserve Aviation
John Allan Robinson, '44, Lt., Army Air Corps
Burt Henry Rolfe, '44, Pvt., Army
John Paul Stabile, '40, Lt., Army
Howard Winfield Wade, '40, Lt., Naval Reserve Aviation
Donald Jensen Wiltsie, '38, Lt., Army Air Corps
Gardner Wright, '43, S/Sgt., Army Air Forces
Philip Capell Wright, '40, Ens., Naval Reserve Aviation

REPORTED MISSING

James Joseph Conley, '45, Lt., Army Air Corps
William Bernard Sandford, '45, PFC., Army
William Casper Schild, '41, Lt., Army Air Corps
Robert Ramsay Stuart, '43, Lt., Army Air Corps
Franklin Ralph Swenson, '42, Lt. (j.g.), Naval Reserve Aviation
Alfred Ahier Wickenden, '46, PFC., Army